# Research-Creation Support Program (Programming to (for) research-creation project

FONDS DE RECHERCHE DU QUÉBEC
SOCIETY AND CULTURE

**Apply to this program**

Competition year :

**2025-2026**

Deadline (application) :

**October 17<sup>th</sup>, 2024 at 16:00 (EST)**

Announcement of results :

**End of April 2025**

Amount :

**$15,000 to $50,000/year, variable according to component, optional funding and supplements (see Sections 8.1, 8.2, 8.4 and 8.5)**

Duration :

**2 to 3 years, variable according to component**

## ❗ RAPPEL IMPORTANT

This program refers to the <u>Common General Rules (CGR</u> ⤴) of the Fonds de recherche du Québec (FRQ), which are applicable to all FRQ programs. It is the responsibility of applicants and/or funding holders to read the CGR, which set out all rules governing competitions and managing awards. Only the special conditions applicable to the Research-Creation Support program are indicated in this document, and these prevail over the CGR.

The link to the <u>FRQnet electronic Portfolio (ePortfolio)</u> ⤴ and the forms associated with this competition are available under <u>Portals acces</u> ⤴ on the website. Further details are available in the "Documents" menu of the FRQnet E-portfolio.

At the competition deadline of **4 p.m. on October 17, 2024**, the status of the application in the FRQnet system must be "Submitted to the Fonds". An application that does not meet this condition will be considered inadmissible.

In addition, a creation portfolio must have been uploaded by the competition deadline as per the instructions in Section 6 of these rules. In the absence of the creation portfolio, the application will be deemed ineligible.

For any questions regarding the preparation of their application, applicants are invited to contact the program manager.

In the event of a discrepancy between the French and English versions of the Program Rules, the French version shall prevail.

The rules for this program are available in full and in PDF format in the Toolbox.

This version was updated on July 9, 2024, subject to the approval of the Ministre de l'Économie, de l'Innovation et de l'Énergie.

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# 1. OBJECTIVES

The following programs are intended for creators and artists working as postdoctoral researchers or university professors who are able to present both a portfolio of productions resulting from an artistic or creative practice and a record of theoretical or scientific contributions.

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**Postdoctoral Scholarship**   +

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**New Academics**   −

- Enable the completion of an individual research-creation project;

- Foster a new generation of academic researcher-creators within Québec universities and contribute to their visibility and recognition on national and international levels;

- Encourage new academics to establish a diversity of collaborative ties with peers from different disciplines and professional artists within and outside Québec, to stimulate the development of original avenues of research-creation;

- Promote the integration of new researcher-creators into institutional research and training missions, research-creation networks and relevant practice settings, on national and international levels;

- Contribute to the research-creation training of students at every level;

- Facilitate the transmission, presentation and dissemination of the experimentation and results of research-creation projects of all types to students, peers and the general public.

**Individual Project/Team Project**                                    +

# 2. DEFINITION

The Fonds uses the term research-creation to designate any research process or approach that fosters creation and aims to produce new aesthetic, theoretical, methodological, epistemological or technical knowledge. All of these processes and approaches must include, to varying degrees (depending on the practices and temporalities specific to each project):

1) Creative or artistic activities (design, experimentation, technology, prototype, etc.)

AND

2) The problematization of these activities (critical and theoretical analysis of the research-creation, creation or artistic process, conceptualization, etc.).

As there can be no research-creation without give and take between the work of art and the creation process by which it exists, the Fonds requires that the creative or artistic activities and their problematization be carried out by the same person or a group (projet component).

For the purposes of the Fonds, a research-creation approach is based on:

- A sustained creative or artistic practice;

- The problematization of this creative or artistic practice;

- The transmission, presentation and dissemination of the experimentation and/or results of research-creation projects of all types to the research community, peers and the general public.

Specifically, the research-creation activities carried out under this program must contribute to the development of productions or works resulting from a creative or artistic practice, provided that they offer an element of renewal or innovation in terms of approach, process, technology, materials, form of presentation or experimentation, repertory or interpretative style. These productions must lend themselves to problematization leading to the development of new aesthetic, theoretical, methodological, epistemological or technical knowledge.

For the purposes of this program, performance in the context of a theatrical, choreographic or musical presentation is considered to be creation provided that it is innovative and gives rise to a problematization.

**The following do not qualify for this program:**

Performance as exegesis or as an analysis of a creator's artistic works or productions;
The development of productions resulting from an artistic or creative practice that are not accompanied by problematization leading to the development of new aesthetic, theoretical, methodological, epistemological or technical knowledge.

# 3. COMPONENTS

Applicants must be recognized as working in research-creation and meet the eligibility requirements (see Section 4).

Depending on career advancement and researcher status as defined in the CGR, the applicant must choose the appropriate program component from among the following four options:

**Postdoctoral Scholarship (B5)**                                    +

**New Academics (CCZ)**                                              −

This component is intended for research professors at the start of their academic careers who have held their academic position for less than 5 years.

**Individual Project (RC1)**                                         +

**Team Project (RC2)**                                               +

Note: Each component is followed by the code of the corresponding FRQnet electronic form.

# 4. ELIGIBILITY

## Postdoctoral Scholarship (B5)                                    +

## New Academics (CCZ)                                              −

Applicants must meet the following conditions at the competition closing date:

– Meet all eligibility requirements set out in the CGR;

– Qualify for Status 1: University Researcher, remunerated as per Definition i) (CGR, Definitions – Status and Roles) and be recognized for their work in research-creation;

– Have held one or more tenure-track positions as a regular professor or contract research professor at universities in Québec, elsewhere in Canada or abroad for less than 5 years*.

**\*Applicants who do not qualify for the status of university researcher under Definition i) of the CGR on the competition closing date are still eligible if they expect to qualify for this status no later than June 1, 2025, notwithstanding Section 2.1 of the CGR.**

*Applicants who have interrupted or delayed their career for reasons such as parental leave, disability, major family obligations, bereavement, a career period outside the research community or health reasons may be granted an eligibility period extension. In the case of an interruption for parental leave, family, bereavement, disability or health reasons, the extension granted is equivalent to twice the duration of the leave of absence. In the case of an interruption for a career period outside the research community, the extension granted corresponds to the duration of the interruption. In the case of a slowdown, the Fonds will determine the duration of the extension based on the supporting documents provided with the application.

In all cases, the managing institution must attest that the researcher will be in its employment for the duration of the funding.

**The following are not eligible:**

– Individuals who have already applied for this program three times (in a previous or current version);

– Individuals who have applied in the same competition year to one of the following research career start-up programs: *Research Support for New Academics* (FRQSC), *Research Support for New Academics* (FRQNT), *Research Scholars, Junior 1* (FRQS), *Clinical Research Scholars, Junior 1* (FRQS);

– Individuals who are (or have been) already funded through one of the research career start-up programs listed above or through the *Research-Creation Support for New Academics* program (FRQSC).

| Individual Project (RC1) | + |
| --- | --- |

| Team Project (RC2) | + |
| --- | --- |

# 5. DEMANDE

Applicants are asked to refer to Section 3 of the CGR.

A PDF version of the application form for each component is available in the Toolbox for information purposes.

Applications must be submitted via the FRQnet electronic Portfolio (ePortfolio), the transactional interface used by the FRQ for the submission of funding applications and the management of

funding.

See Section 3.6 of the CGR for the language requirements of submitted forms and documents.

Please refer to the <u>Presentation standards for PDF attachments</u> ⬀ document to properly format any documents to be attached to the application. Further details on completing and submitting applications can be found in Section 3.2 of the CGR.

It is the applicant's sole responsibility to select the right form for the appropriate Fonds and according to the applicant's status as a student or professor. In the event of an error, the Fonds will not transfer the application from one program to another, and the application will be ineligible.

Applicants must prepare their application sufficiently in advance to ensure that they are able to obtain all the required documents and submit the form within the required deadline. Applicants must also anticipate and consider the high volume of funding applications received by the Fonds near the competition deadline.

A funding application consists of the following forms and documents, according to component:

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**Postdoctoral Scholarship (B5)**                                        **+**

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**New Academics (CCZ)**                                                  **−**

- RESEARCH-CREATION SUPPORT FOR NEW ACADEMICS (CCZ) application form, available in the FRQnet ePortfolio.

- CREATION PORTFOLIO (see Section 6) – Attention: In the absence of the creation portfolio, the application will be deemed ineligible.

- CANADIAN COMMON CV and its DETAILED CONTRIBUTIONS attachment (available in the FRQnet ePortfolio) for the principal investigator. The Common Canadian CV – sector "Société et culture" version – must be updated within 12 months prior to the competition deadline. The Detailed Contributions file specific to grants must be completed in due form and attached in the application in the appropriate section of the ePortfolio. To ensure that the attachment is properly transmitted to the Fonds, you must save it in PDF format under "Canadian Common CV" in the ePortfolio.

**Required documents**

The following documents must be saved in PDF format without read protection or special double tab configuration and attached in the appropriate sections of the form.

**DOCUMENTS TO ATTACH IN THE "BUDGET" SECTION OF THE FORM**

1.      Simplified budget for Research Creation Support for New Academics. The applicant must complete the dynamic PDF file provided in the Toolbox. Once completed, this file must be saved in PDF format (not dynamic) before being attached in the application form. A justification of the budget must also be included in this section. (2 pages max.)

2.      Justification of planned expenditures (max. 1 page)

**DOCUMENTS TO ATTACH IN THE "OTHER DOCUMENTS" SECTION OF THE FORM**

The following documents, when required or applicable to the situation, must be attached in the "Other documents" section of the application form:

1.      A letter from the appropriate university authorities stating that the applicant qualifies or will qualify for the status of university researcher, remunerated as per Definition i) (CGR, Definitions – Status and Roles) by June 1, 2025. The letter must specify the hiring date, the type of position held, and state that the applicant will be employed by the institution for the duration of the funding, regardless of the type of position held (regular or contract research professor). The employment start and end dates for previously-held tenure-track regular professor or contract research professor positions at other universities must also be listed if

applicable. Successful applicants who did not yet have the status of university researcher as per Definition i) of the CGR at the competition closing date will also be required to provide a letter from the appropriate university authorities stating that this eligibility requirement has been met within the required deadline.

2.  In the case of a request for an eligibility period extension, official document or documents attesting to the nature and duration of the leave or the specific situation mentioned. Applicants who wish to extend their eligibility period but prefer, for personal reasons, not to attach one or more confidential documents to their application form may request accommodation. It is the applicant's responsibility to contact the program manager in this regard, sufficiently in advance of the competition deadline to enable a secure transmission process to be put in place. **In all cases, these documents are not sent to the evaluation committee.**

3.  If the full realization of the submitted project is dependent on participation in an event, a detailed letter of invitation or agreement with the organization concerned must be included.

4.  If the submitted project is dependent on a partnership, a letter demonstrating the existence of the partnership must be included. This letter can take different forms, ranging from a letter of support from the partner to a formal agreement co-signed by the applicant or the team and the partner. It is suggested that the documents submitted for this purpose be concise (a few pages at most) and explicit about the nature of the partnership and the role of the parties involved.

5.  If applicable, proof of registration or invitation to participate in a workshop, lecture, colloquium, meeting, biennial arts festival, festival, symposium or any other event of this type.

**Individual Project (RC1)**                                            +

## Team Project (RC2) +

**ATTENTION: At this stage of the application process, for the New Academics, Individual Project and Team Project components, the Fonds requires the approval of the managing institution.** It is the applicant's responsibility to transmit the application **before the competition deadline** and to ensure that the application is forwarded to the Fonds within the time prescribed by the CGR (section 3.2).

At any time, applicants may verify the transmission status of their application in the "My forms" section of their FRQnet E-portfolio:

– The form will be flagged "Transmis à l'établissement" (Submitted to the institution) once the applicant has submitted the application to the managing institution;

– The form will be flagged "Transmis au Fonds" (Submitted to the Fonds) once the managing institution has submitted the application to the Fonds.

At the competition deadline of **4 p.m. on October 17**, the status of the application must be "Submitted to the Institution" or "Submitted to the Fonds" and all required documents must be attached to the form.

All applications received by the Fonds are assessed for eligibility. Applicants will receive an email notification no later than December following the competition deadline, informing them of the result of the eligibility assessment of their application and, where applicable, its transmission to the evaluation committee. Applications sent to the evaluation committee may nevertheless be declared ineligible at any time.

# 6. CREATION PORTFOLIO (MANDATORY)

For all components, a creation portfolio is required, illustrating the principal investigator's relevant creative achievements.

For the Team Project (RC2) component, the co-investigators' achievements must be included in the principal investigator's creation portfolio.

**A description** of the items presented must be included in the creation portfolio (maximum of one to two pages, in PDF format). This document must allow easy identification of the different items making up the creation portfolio and may contain links to one or more websites for large files. The creation portfolio may include files of various formats: PDF, MPEG, PNG, MP3, MP4, MOV, etc. A press kit of up to 15 pages may also be included (PDF format).

The person evaluating the application should not need to spend more than fifteen minutes reading and assessing the creation portfolio.

**!**

**IMPORTANT**: 48 hours after opening the FRQnet form, applicants will receive an email with a link for submitting their creation portfolio, which must be uploaded **before the competition deadline.**

The creation portfolio must be submitted in digital form, with all its component documents **assembled and compressed into a single ZIP file.**

The ZIP file must be smaller than 2 GB.

It must be identified as follows:

APPLICANT'S LAST NAME_APPLICATION NUMBER (e.g. SIMARD_654321)

Applicants are requested to send this file only once, in its final version.

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# 7. EVALUATION

Research-creation project descriptions must be written in such a way as to be easily understandable in a multidisciplinary context. The role of evaluation committees and the conditions governing funding decisions are described in the CGR (Sections 4.4 and 4.5).

Evaluation committees use the FRQSC <u>Scoring System Grid</u> ⎋.

To be recommended for funding under any program component, an overall score of 70% is required.

Applicants are advised to attach equal importance to both the evaluation criteria and their associated sub-criteria.

Funding applications are evaluated according to the following criteria, **sub-criteria and weighting:**

| **Postdoctoral Scholarship (B5)** | + |

| **New Academics (CCZ)** | − |

**Research-creation project – 70 points**

- Originality and impact on the development or renewal of the field, based on the state of knowledge (15 points)

- Problematization of the creative or artistic practice, and appropriateness of the methodology for the stated objectives (15 points)

- Feasibility of the time frame (10 points)

- Relevance of the planned dissemination activities (10 points)
  Measures proposed during the project to allow students to develop original or autonomous research-creation practices (10 points)

- Appropriateness and consistency of the budget with regard to the submitted research-creation project and planned student training (10 points)

**Expertise – 30 points**

- Quality of research-creation achievements and activities, peer recognition and renown (networking activities, scholarships, communications, student supervision*, exhibitions, organization of conferences or similar events, performances, publications, individual or group works, meetings, residencies or exchanges, shows, grants, symposia, etc.) (20 points)

- Relevance of achievements, research-creation activities, experience (academic or other) and training to the project (10 pts)

\* Depending on the potential for supervision offered by the institution.

**Individual Project (RC1)**

## Team Project (RC2)  +

# 8. DESCRIPTION AND DURATION OF FUNDING BY COMPONENT

## Postdoctoral Scholarship (B5)  +

## New Academics (CCZ)  −

The maximum value of the grant is $15,000/year, including expenditures for the equipment necessary to carry out the proposed research, but excluding indirect costs of research (FIR). FIR will be paid to the grant's managing institution on top of the grant.

The funding must be used to cover current expenses directly related to the production and dissemination of the results of the research-creation project.

All expenses listed in the CGR (Section 8) are eligible with the following exceptions:

- Expenses arising from the promotion or commercialization of artistic works;

- The costs of publishing artistic works (literary, musical, etc.).

> The funding is awarded annually for the period from April 1 to March 31 for up to three years and is not renewable.

**Individual Project (RC1)**                                          +

**Team Project (RC2)**                                                +

# 9. FUNDING AND CONDITIONS

The conditions governing the announcement and management of funding are set out in the CGR (Sections 5 to 8).

In all releases, reports, articles and communications, funding recipients must acknowledge that the research was funded by the FRQ.

Peer-reviewed publications stemming from the research made possible by this funding must be released as immediate open access (without embargo) under an open license in accordance with the FRQ's Open access policy for the dissemination of research ⬈.

**Postdoctoral scholarship applicants** are strongly advised to read the following rules governing the use of the scholarship **before submitting their application** and to keep them for future reference if they are awarded a scholarship. Technical details are provided in the scholarship user guide, which is common to the three Fonds.

## 10. EFFECTIVE DATE

These rules apply to the 2025-2026 fiscal year.